

ALTUS.

MADRIGALES

The Triumphes of Oriana,  
to 5. and 6. voices: com-  
posed by diuers seuerall  
*authors.*

*Newly published by Thomas Morley  
Batcheler of Musick, and one of  
the gentlemen of her  
Maiesties honorable  
Chappell.*



IN LONDON  
PRINTED BY THOMAS ESTE,  
the assigne of Thomas Morley.

6

Cum privilegio Regiz Maestatis.

**The Table of all the Madrigales contained in  
these bookes, vvith the names of their seuerall authors.**

**Songs of 5. parts.**

**Hence Stars you dazell but the sight.**

*Michaell Este.*

**VV**ith Angells face and brightnesse. I *Daniell Norcome.*  
Lightly she whipped o're y dales. II *John Mundy Batcheler of Musick*  
Long liue faire *Oriana.* III *Ellis Gibbons.*  
All creatures now are merry. IIII *John Benet.*  
Faire *Oriana* beauties Queene. V *John Hilton. Batcheler of Musick*  
The Nymphs and shepherds danced. VI *George Marson. Batch. of Musick*  
Calme was the Aire. VII *Richard Carlton. Batch. of Musick*  
Thus bonny bootes the birth day. VIII *John Holmes.*  
Sing shepherds all. IX *Richard Nicolson.*  
The Faunes and Satirs tripping. X *Thomas Tomkins.*  
Come gentle swaines. XI *Michaell Canendish.*  
Withdraw your selues yee shepherds. XII *William Cobbold.*  
Arise awake you silly shepherds sleping. XIII *Thomas Morley Batch. of Musick*

**Song of 6. parts.**

Faire Nymphes I heard one telling. XIII *John Farmer.*  
The lady *Oriana.* XV *John Wilby.*  
Hark ! hark, did you euer heare &c. XVI *Thomas Hunt. Batch. of Musick*  
As *Vesta* was from *Latmos* hill &c. XVII *Thomas Weelks.*  
Faire *Orian* in the morne. XVIII *John Milton.*  
Round about her Charret &c. XIX *Ellis Gibbons.*  
With Angells face and brightnesse. XX *George Kirbye.*  
Faire *Oriana* seeming to wink at folly. XXI *Robert Iones.*  
Faire *Citharea* presents her Doues &c. XXII *John Lisley.*  
Hard by a Christall fountaine. XXIII *Thomas Morley. Batch. of Musick*  
Come blessed Byrd &c. XXIIII *Edward Iohnson. Batch. of Musick*

**FINIS.**



TO THE RIGHT HO. THE LORD

Charles Howard *Earle of Nottingham, Bar-*

*ron of Effingham, Knight of the Noble order of the  
Garter, Lord high Admirall of England, Ire-  
land, and Wales, &c. And one of her  
Majesties most honorable  
Priue Counsell.*

RIGHT HO.



Haue aduentured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious *Momus*, whose malice (being as toothsome as the *Ad- ders* sting) couched in the progres of a wayfayring mans passage, might make him retire though almost at his iourneyes end. Two speci- all *Motives* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experi- ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

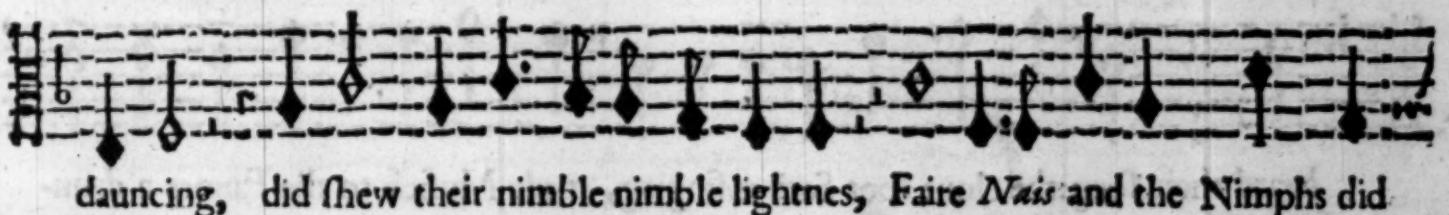
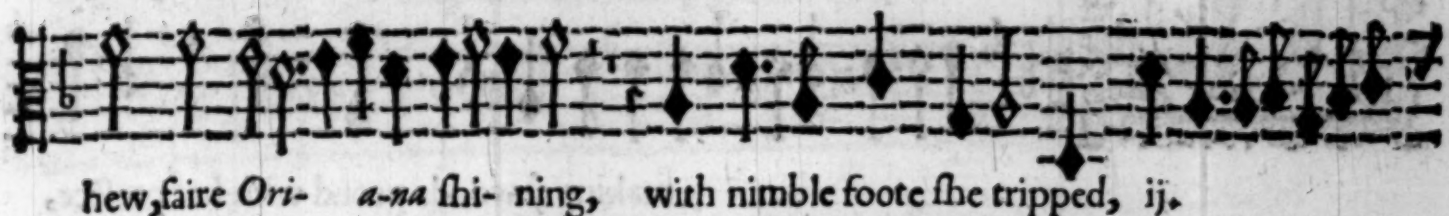
Your Honours deuoted in all dutie,

Thomas Morley.

**H** Ence Stars, ij. to dim of light, you dazel but the light, you teach to  
 grope by night, to ij. you teach to grope by night, you: ij. you teach to  
 grope by night, to ij. See heere the shepherds star, excelling you so far, Then  
*Phebus* wipt his eyes, wipt ij. then ij. is eies, & *Zephirus* cleer'd the  
 Skies, in sweet accented cries, in ij. Then sang the shepherds & Nymphs  
 of *Diana*, Nymphs: ij. Long liue faire *O-ri-ana*, faire ij. Long: ij.  
 faire ij. Long: ij. Long: ij.

This song being sent to late, and all the other printed, I plast it before  
 the rest, rather then to leaue it out.







Ightly she whipped o're y dales, ij.

ij.



making y woods proud with her presēce,



with her presence, making: ij.

gently she trode the flowres, she



trode y flowres, ij.

& they as gētly kist her tender feet, y birds in their best



language bad her welcome, ij.

being proud that O-ri-a-na



heard their song: the cloue foot Satires singing, made Musick to the Faunes a daun-



cing, & both to gether with an emphasys, sang O-ri-a-nas praises, ij.



ij.

whilst the aloyning woods with melody, with



[melody, did entertain their sweet, ij.

their sweet sweet harmony,



Of 5. John Mundy.

II. I

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ALTVS.



Then sang the sheperds and Nimphes of Di-a-na, of Dia-na,



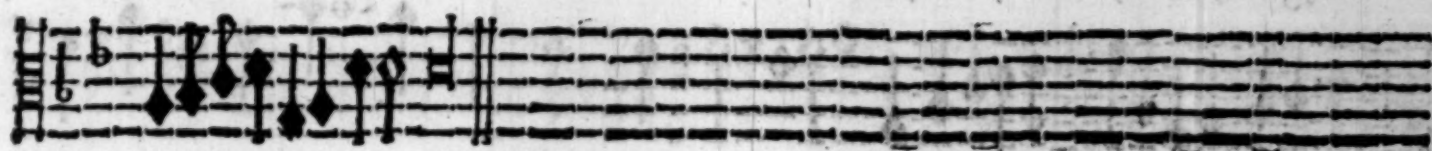
ij. of Di-a-na, of Di-a-na, Long liue faire Ori-a-na,



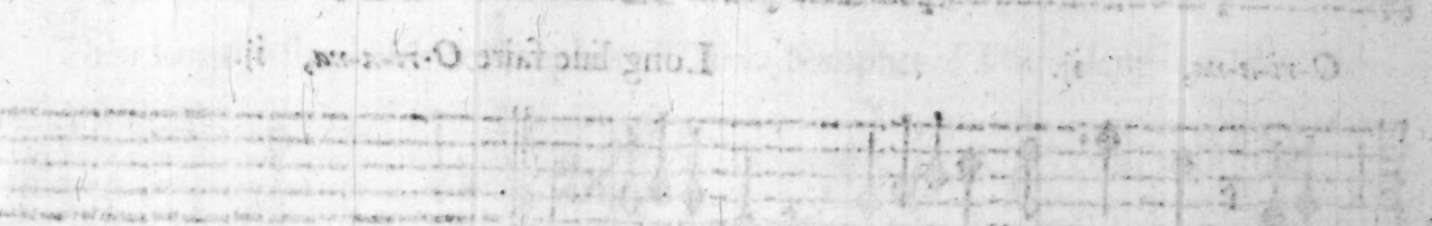
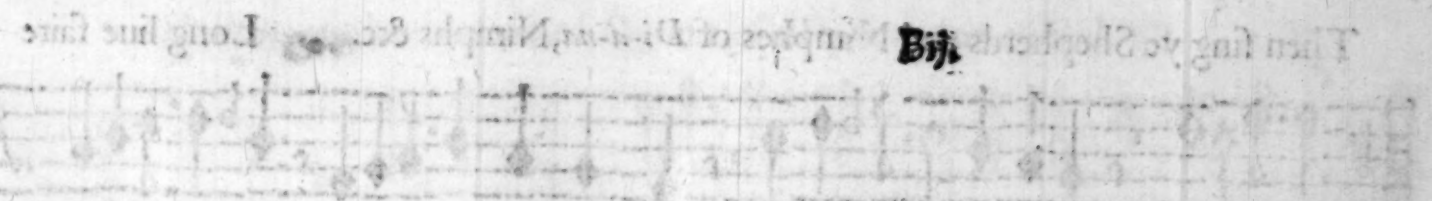
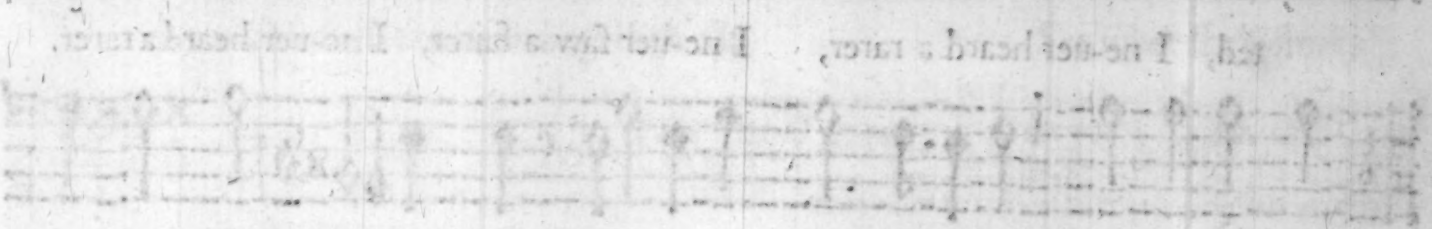
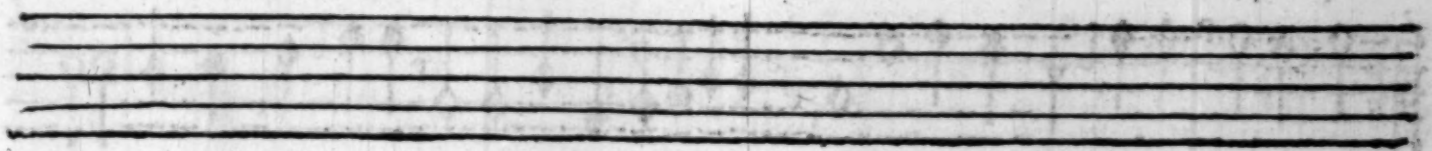
faire O-ri-a-na, ij. Ori-a-na, ij. ij.



ij. ij. ij. faire



Ori-a-na. ij.





Ong liue faire *O-ri-a-na*, Hark, did you euer heare so sweet a sing-



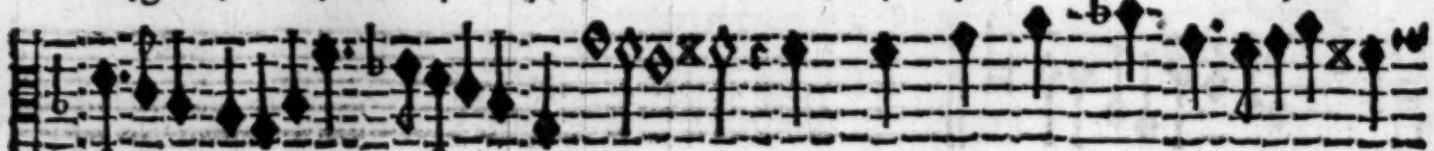
ing, They sing young Loue, young Loue, The Nimphs vnto the woods, ij.



ij. their Queene are bring- ing, Ther was a note wel taken,



O, good, Hark, how ioyful-ly, ij. how ioyfully, ij. tis ditti'd, how



ioyfully, ij. ij. tis dit- ti'd, A Queene & Song most excellently fit-



ted, I ne-uer heard a rarer, I ne-uer saw a fairer, I ne-uer heard a rarer.



Then sing ye Shepherds and Nimphes of *Di-a-na*, Nimphs &c. Long liue faire



*O-ri-a-na*, ij.

Long liue faire *O-ri-a-na*, ij.



Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.





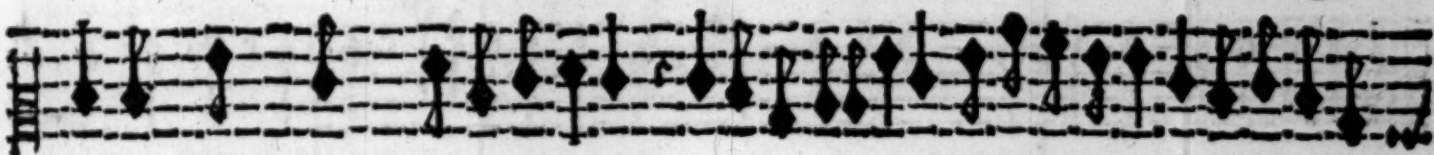
LL cre'tures now are merry merry minded, merry merry minded, :||:



:||:

The shepherds daughters playing, :||:

are playing, are



playing, The Nimphes are Fa la laing, :||:

Fa la la la laing, Fa la la la



la la laing, Yond bugle was well winded, At *Orianaes* presence each thing smileth, the



flowers themselves discover, :||:

Birds ouer hir do ho-



uer, Musicke the time beguileth :||:

See wher she comes, :||:



with flowry garlands crowned, Queene of all queenes renowned. :||:



Then sang the shepherds & Nimphes of *Diana*, Nimphes of *Diana*, long liue faire *Ori-*



*a-na*, Long liue, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-a-na*.

**F**

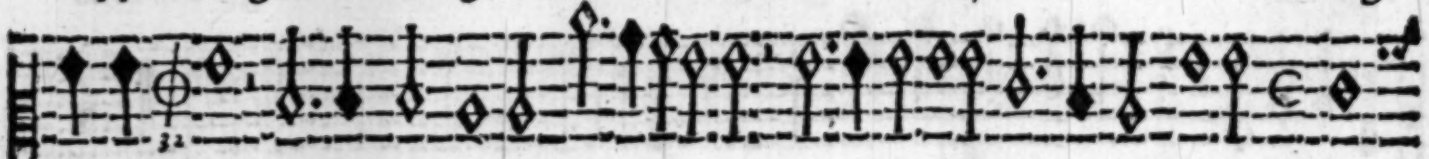
Aire O-ri-a-na beauties Queene, faire Ori-a-na, :||: faire O-ri-



a-na beauties Queene, Tripped a long the verdant greene, tripped along the greene,



tripped along the verdant greene, The Faunes and Satires, :||: came running



running out, Skipped and danced :||: :||: round about, :||:



Flora forfooke hir bowrs, Flora forfooke hir painted bowres, And made a Coronet of



flowres, of flowers, and &amp;c.

Then sang the Nymphs of chaste Di-a-na,

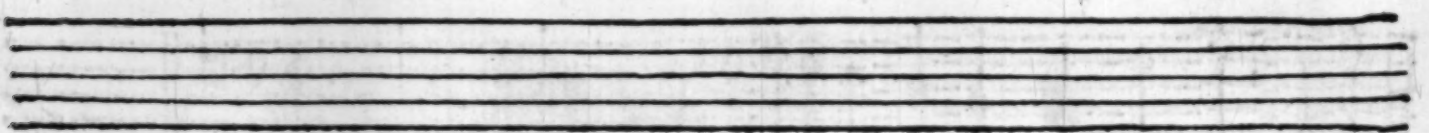


of chaste Di-a-na, Long Long liue faire O-ri-a-na, Long liue faire O-ri-a-na, :||:



faire O-ri-a-na, :||:

faire O-ri-a-na.







He Nimphs and shepheards daunced, Lauoltos in a da-zy rapstred vally, Loue



loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose bankt



ally, Bright Maiestie ad- uanced, :||:

A crowne grac't Virgin whom all



people honor, :||:

all &c.

They leaue their sport a-mazed,



Runne

all to looke, all to looke vpon hir, A moment scarce they ga-



zed, Ere beauties splendor all their eies had dazed, desire to see yet euer fixed on



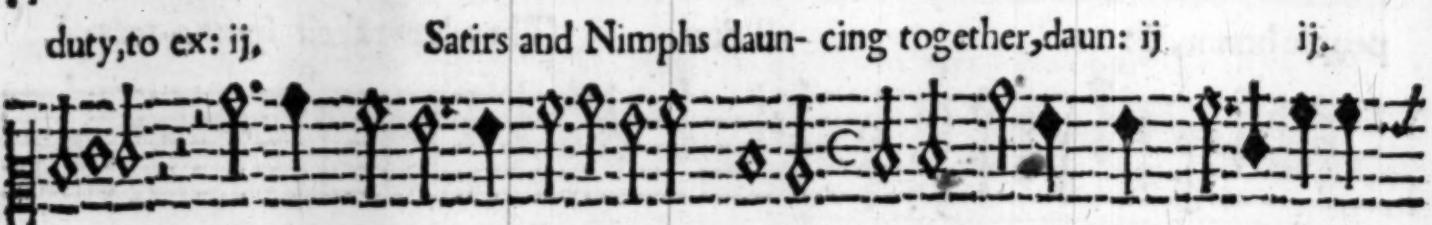
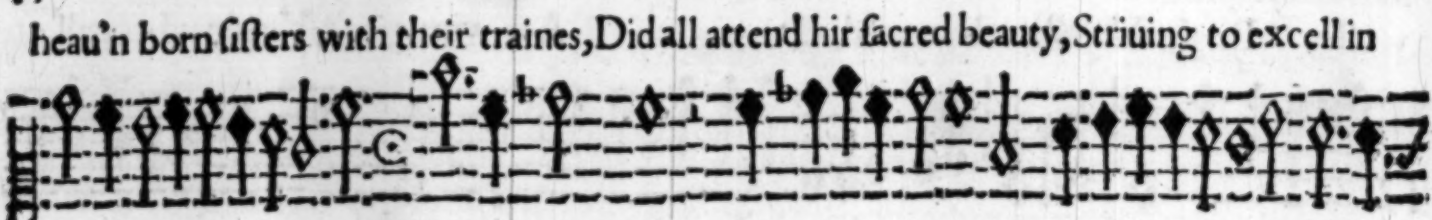
hir. Then sang the Shepherds & Nimphs of *Di- ana*, Long liue faire *O-ri-ana*. :||:



liue faire *O-ri-a-na*, *O-ri-a-na*, liue faire *O-ri-a-na*. liue, &c.



liue faire *O-ri-a-na*, faire *O-ri-a-* na.







Hus bonny boots y birth day cele- bra- ted, the &c. ce- lebra-



ted, Of her his Lady deereft, Lady deereft, Faire O-ria-na, which to his



hart was neereft, The Nymphs & shepherds feasted, ij. With clowted



creame were, with clowted creame, with clowted creame were, and to sing were request-



ed, re-quested, Loe heere the faire created (Quoth he) the worlds chiefe goddesse, Sing



then, the &c. for she is Bonny bootes sweet Mistres. Then sang the shepherds &



Nymphs of Di-a-na, Long line faire O-ri-a-na. O-ri-a-na, faire Ori-a-na. Long: &c.



ij.

ij.

ij.

faire



O-ri-a-na. Long line faire O-ri-a-na, O-ri-a-na, ij.

C.

**S**ing shepherds all, and in your roundelaies, and in: ij. your



roundelaies, and in your roundelaies, and in your rounde- laies, Sing onely



of faire Ori- a-naes praise, faire O- ri-a-naes praise, sing onely: ij. faire



Ori-naes praise: The gods above will help to beare a part, will help to beare a



part, the gods: ij. will help to beare a part, And men below will



trie their grea- test art, And men below, will trie their greatest art, will: ij.



Though neither gods nor men, Though neither gods nor men can well apply,



though: ij.

can well apply, can: ij.

Fit song or tune to



praise her worthely, to praise: ij.

fit song or tune to praise her worthely. to praise: ij.





to praise her worthely. Then sang the shepherds, the sang: ij, the sang the



shepherds, then: ij. and Nimphes of *Di-a-na*, of *Di-ana*, Long liue faire



*Ori-a na*, Long liue faire *O-ri-ana*, Long: ij. Long: ij. Long



liue faire *O-ri-a-na*, faire *O-ri-a-na*, Then sang the shepherds, then sang the



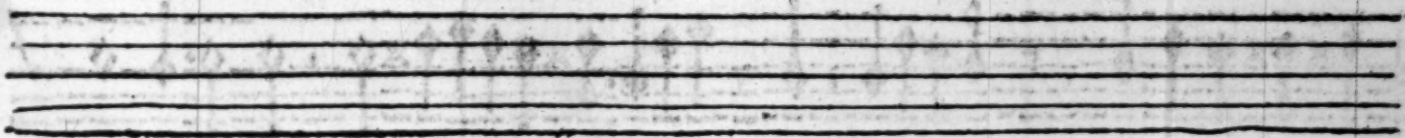
shepherds, the: ij. the shepherds, & Nymphes of *Diana*, of *Di-a-na*, Long liue faire



*O-ri-ana*, faire *Ori-ana*. Long liue faire *Ori-ana*, Long: ij. Long



liue faire *O-ri-a-na*, faire *O-ri-a-na*.



C.ij.

**T** H E Faunes & Satirs, trip- ping, With liuely Nymphs, ij.

ij. liuely Nymphs, with liuely Nymphs, Of fresh coole brooks, coole: ij.

of: ij. & fountaines, And those of woods and mountaines, and: ij.

Like Roes came nimble skiping, came: ij. their mirth vnriping,

their: ij. vn: ij. their: ij. vnrip- ping, My faire Queene, ij. They

presen- ted, In peaces armes *Amaltheas* twēty, *Amal-the-* as twentie: Brim full of

welthieplentie, And still to giue frequented, And: ij. With bare

gifts not contented, not: ij. With gifts: ij. The demy gods

pray to the gods supernall, pray: ij. supernall, Her life, Her wealth,



Of 5.

Thomas Tomkins.

X.

ALTUS.



Her fame, may be Eter- nall. Her life, her life, Her wealth, Her fame,



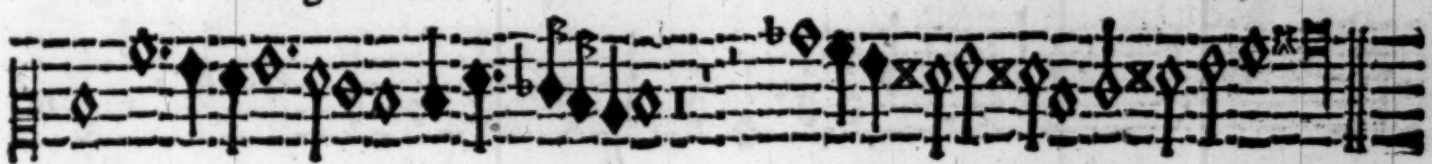
may: ij. Her life: ij. may be Eter- nall, ij. Eternall,



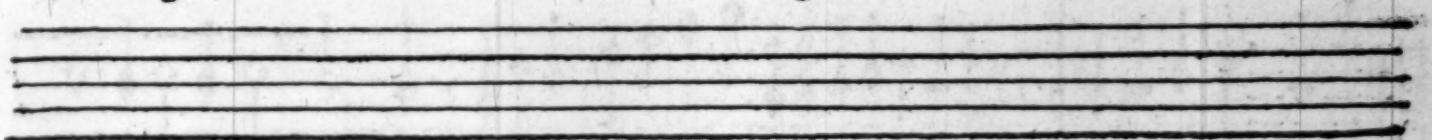
Then sang the shepherds and Nymphs of Di-a- na, and: ij. of: ij and: ij.



Long liue faire O-ri- ana. faire Ori-a-na faire: ij. faire: ij.



Long: ij. faire: ij. Long: ij. faire O-ri-a- na.



C.ijj.



Come gentle swaines and shepherds dainty daughters, Adorn'd with



courtesie and comely duties, Come &c.

comely du-

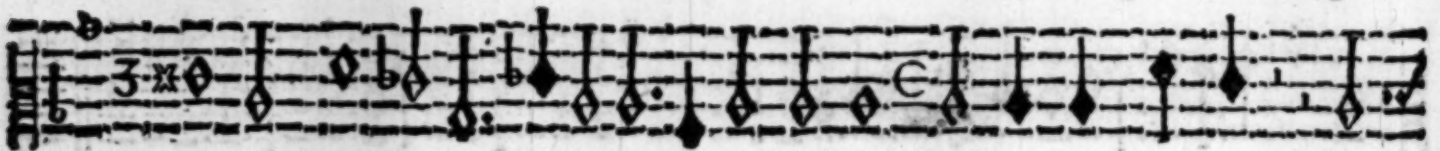


ties, adorn'd with courtesie and comely duties, and comely duties, and &c.



Come sing and ioy

and grace with loue, and grace with louely laugh-



ters, The birth day of the beauties, of beauties. Then sang the Shepherds, Long



liue faire O-ri-a-na, :||:

:||:

Long liue faire O-ri-a-na.

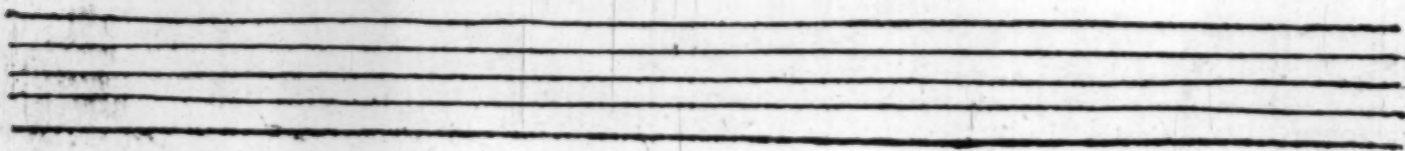


Then sang the shepherds, Long liue faire O-ri-a-na, :||:

Long



liue faire O-ri-a-na, Long liue faire O-ri-a-na.







With wreathes of Rose and lawrell, withdraw your selues yee shepherds from your



bowres, and strew the path with flowres, ij.

The Nymphs are comming, are comming,



Sweetly the birds are chirping, The swift beasts run-

ning, ij.



As all amazed they stand still gazing, To see such bright stars blazing, lo Dian brauely tread-



ing, her dainty daughter leading, leading, The powres deuine, the &c. to her doe yale their bonnets,



Prepare your selues to sound your pasterall son-

nets, ij.

your



pasterall sonnets. Then sing the shepherds & Nymphs of Di-ana, ij.

Long



liue faire Ori-a-na, ij.

O-ri-ana, Long &c.

Long liue faire O-ri-



a-

na, ij.

ij,

ij.

**A** Rise, awake, awake you silly sheperds sleeping, awake, awake, awake  
 you silly shepherds slee- ping, Deuise, deuise some honour for her sake to banish  
 weeping, by mirth to banish wee- ping, she comes loe wher, Loe where she comes in  
 gaudie greene a-ray- ing, loe wher she comes, she comes in gaudie greene aray- ing,  
 A Prince, :||: of beauty rich and rare, for her delight-ing, Pretends to goe a May-  
 ing, In you her trust repofes, :||: re- pofes. Sing then ye  
 shepherds and Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, :||:  
 Long liue, Long liue faire *O-ri-a-na*, Sing then :

Heere endeth the songs of fiue parts.



Of 6.

John Farmer.

XIII.

ALTVS.

F

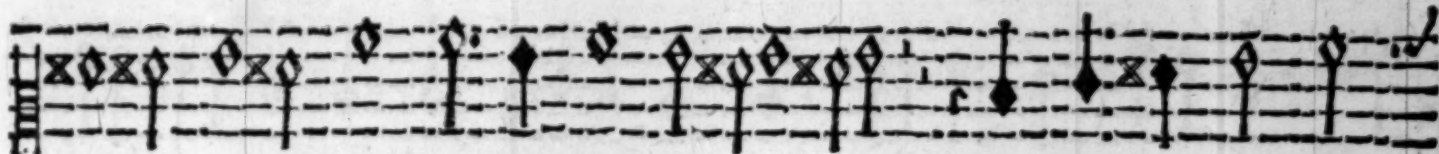
Aire Nymphs I heard one telling, *Di-a-nae* traine is hunting,

in this chace, To beauti- fie the place, The Faunes are rüning, are rüning, The &amp;c.



The shepherds their pipes tuneing, the &amp;c.

The Lambs ama-zed leaue



of their grasing, And blind their eies with ga- sing, Whilst the earths goddesse



doth draw neere your places, Attended by the Muse, ||:

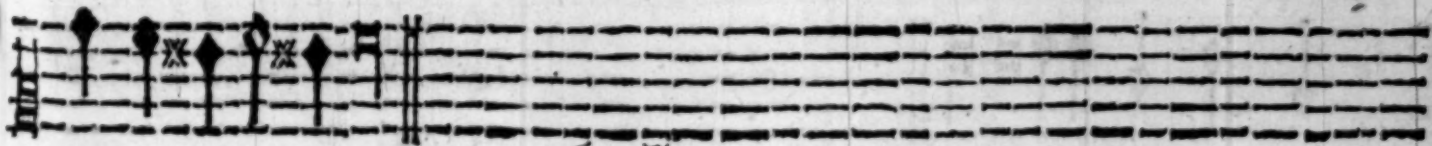
Attended by the

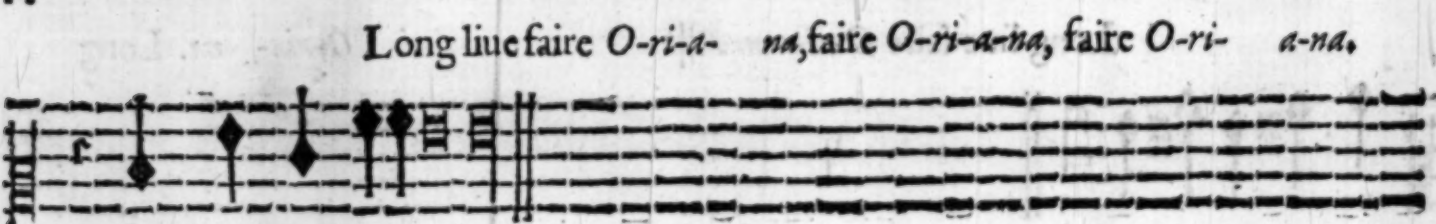
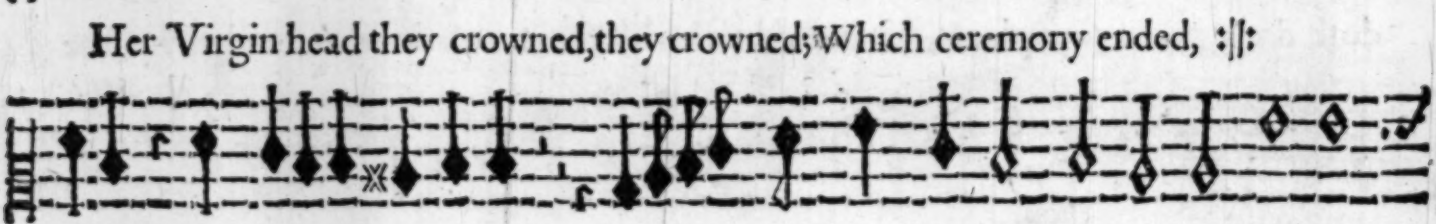
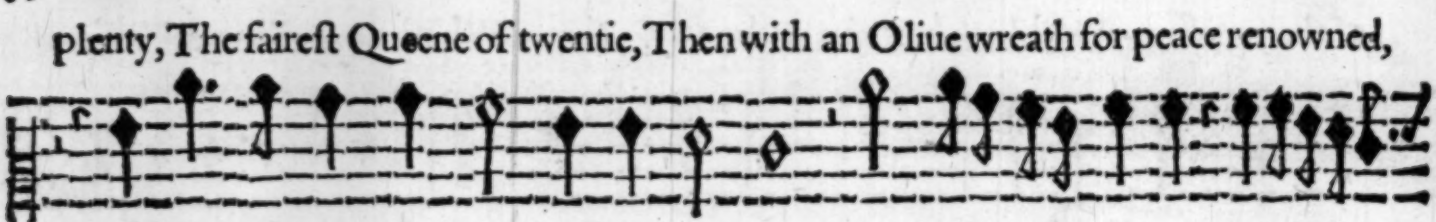
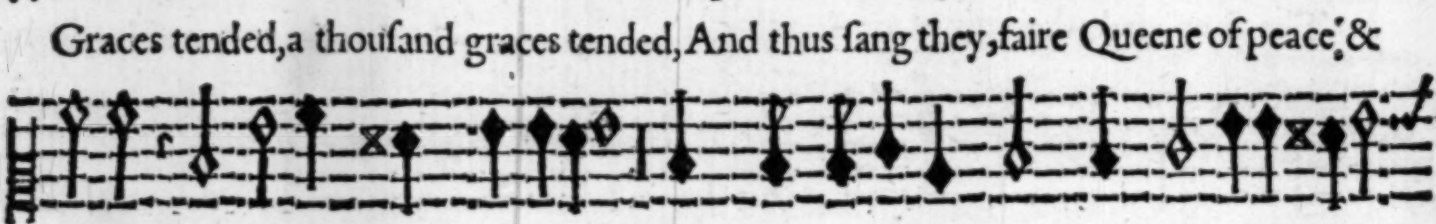


Muses and the Graces, the Gra-ces. Then sang the shepherds &amp; Nimphs, &amp; Nimphs



Then &amp;c.

the shepherds & Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij.Long liue faire *O-ri-a-na*. ||:*O-ri-a-na*. Longliue faire *O-ri-a-na*.







Ark ! hark ! hark ! ij.

did yee euer heare so sweet, so sweet a singing? did ye



euer heare, ij.

so sweet, so sweet a singing? They sing young loue to waken, to waken,



ij.

The Nymphs vnto the woods, vnto the woods, ij.

their Queene are



bringing, There was a note well taken, ij.

there &amp;c.

well



taken, Hark ! hark ! hark ! hark ! O good ! O most deuinely ditti'd, ij.

A Queene &amp;



song, most excellently fitted, most ex- cellent- ly, most excellently fitted, I neuer saw



a fayrer, ij.

I &amp;c.

a fairer, I neuer heard a rarer, ij.

ij.



a rarer. Then sung the Nymphs &amp; shepherds of Di-a- na. Long liue faire O-ri-ana,



ij.

ij.

ij.

faire Oria-na. ij.

D ij



  
*S Vesta* was descen- ding, from *Latmos* hill descen-  
  
 cen- ding, She spied a maiden Queene the same ascen-  
 ding, ascending, the same ascen- ding, ascending, the  
 same ascen- ding, Attended on by all the shepherds swain, ij.  
 To whom *Dianaes* darlings, ij. Came running down a-  
 maine, ij. ij. Came running downe a- maine, ij.  
 First two by two, and three by three to- ge- ther, Leauing their God- desse,  
 hasted thether, And mingling with the shepherds of her traine, of her traine,  
 With mirthfull tunes, ij. her presence entertaine, her presence

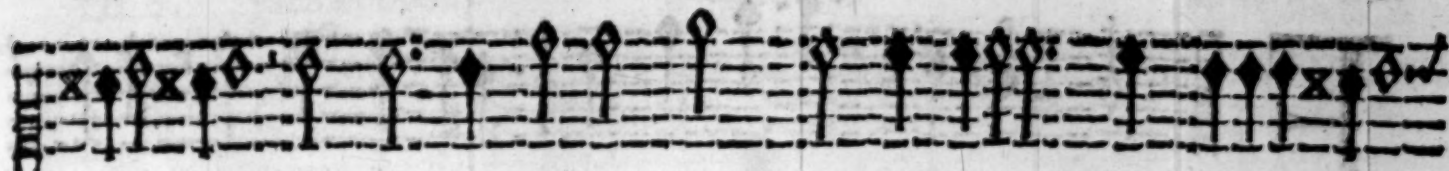


Of 6.

Thomas Weelkes.

XVII.

ALTUS.

entertain, Then sang the shepherds and Nymphs of *Diana*, Nymphs of *Dia- na*,of *Di-a-na*, Long liue faire *O-ri-a- na*, Long liue faire *O-ri-a- na*, :||:faire *O-ri-a- na*, Long liue faire *O-ri-a na*, :||:

:||:

faire *O-ri-a- na*, Long liue faire *O-ri-a-na*, *O- ri-**a-na*, :||:faire *O-ri-a- na*.

D.iiij.

**F**

Aire O-ri-an, in the morne, before the day was borne, in the



morne, in the morne, before the day was borne, With veluet steps on



ground, which made nor print nor sound, Would see her Nymphs a bed, what liues those



Ladies led, those : ij. those : ij. those : ij. what : ij. those : ij.



what : ij. those ij The Roses blushing sayd, O stay thou shepherds mayd,



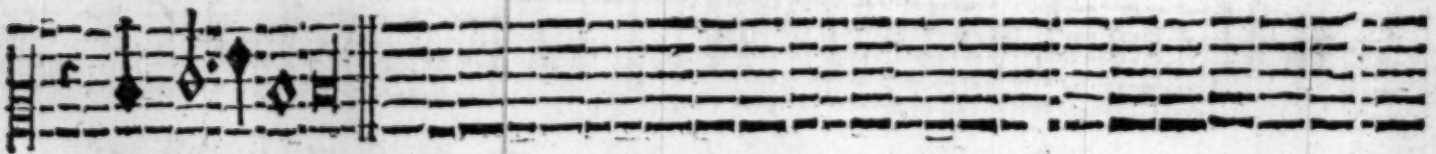
O stay : ij. And on a sodain all, they rose &amp; heard her call. Then sang those



shepherds and Nymphs of Diana, then ij. of Di-ana,



Long liue faire O-ri-a-na, Long: ij. Long: ij.



faire O-ri-a-na.



Of 6. Ellis Gibbons.

XIX.

ALT.VS.

**R**ound about her Charret with all admiring strains, The *Hya-des*

and *Drya-des* giue sweetest entertaynes, Lo how the gods in reuells do ac-

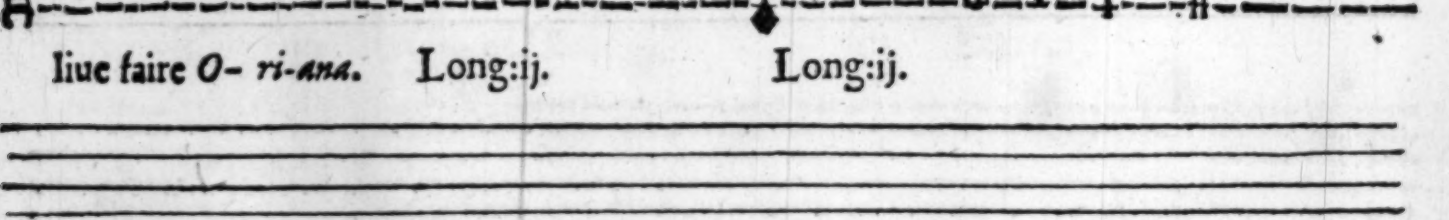
cord, Whilst doth each goddesse melodies afford, ij.

whilst doth each goddesse melodies afford, afford, Now *Bacchus* is consorting,

*Amphions* harp's reporting. To y shepherds pipes sing the Nymphs of *Diana*,

Long liue faire *Ori-ana*. Long: ij. Long: ij.

Long liue faire *Ori-ana*. ij.





Of 6. Robert Iones.

XXI.

ALTUS.



Aire O-ri a- na ij. ij. seeming to



winck at folly, ij. at folly, Lay softly down, lay softly down a slee-



ping, a sleeping, lay: ij. But hearing that the world was grown vnholly,



but: ij. Her rest was turnd to weeping, ij. ij. So wakt, so



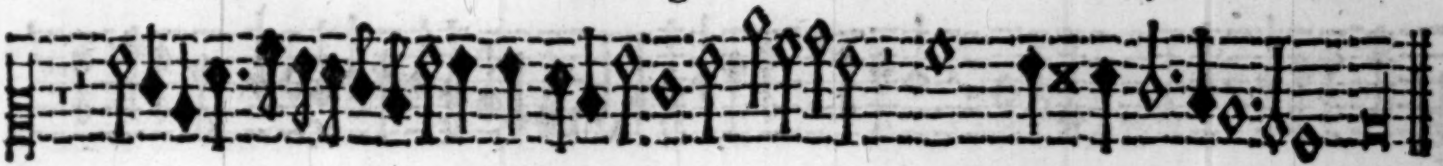
wakt, shee fight, ij. ij. & with crost armes, fate drincking teares for others



harms. ij. for ij. Then sang the Nymphs & shepherds of Di-



a- na, &: ij. Long liue faire Ori- na, faire Ori-ana.



ij. faire: ij faire: ij. Long liue faire O-ri-a- na.

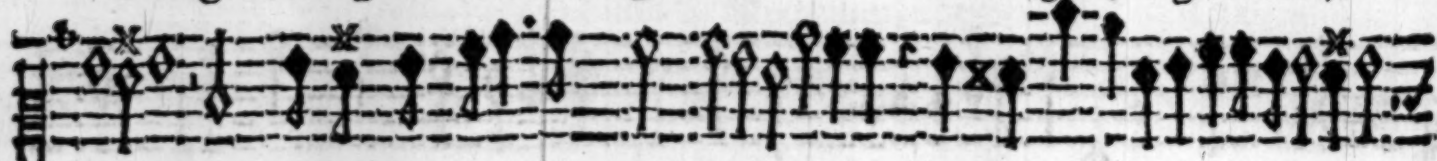


Aire Citharea presents her Doues, presents ij. Miner-ua singeth, sing-



geth, Ioue giues a crowne, a garland

Iuno bringeth, a garland: ij.



Fame sumōd each celestial power, celest: ij.

Fame: ij.



To bring their gifts to Ori-

anaes bower, to: ij.



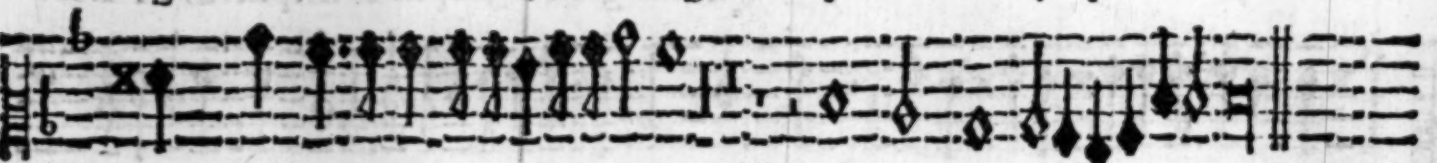
Then sang the shepherds & Nymphs of Dia-

na, Then ij.



Long liue faire Ori-

ana, Then sang the shepherds and Nymphs of Dia-



na. Then: ij.

Long liue faire Ori-

ana.



O-ri-a-na fair Ori-a-na, ij.

ij.

ij.



faire Ori-a-na, Long &c.

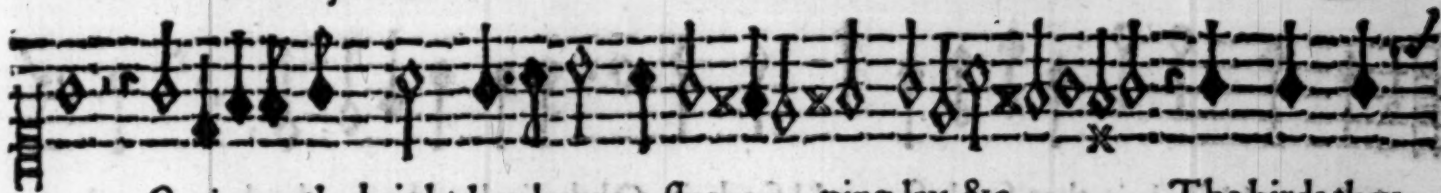
Long &c.

faire O-ri-a-na,





Ard by a Cri- stall foun- taine, ij.



O-ri-a-na the bright lay downe a flee- ping, lay &c. The birds they



finely cherped, ij. The birds they finely cherped, ij. ij.



The windes were stil- led, Sweetly with these accen- ting, ij.



The aire was fl- led, This is that faire whose head a crowne deserueth, Which



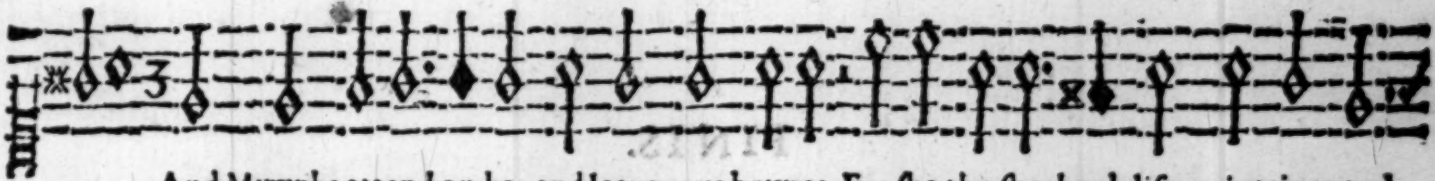
heauen for her reserueth, refer- ueth, ij.

Leaue shepherds your Lambs keepeing, ij.



Vpon the barren moun- taine, ij.

ij.



And Mymphs attend on her and leaue your bowres, For she the shepherds life maintaines and

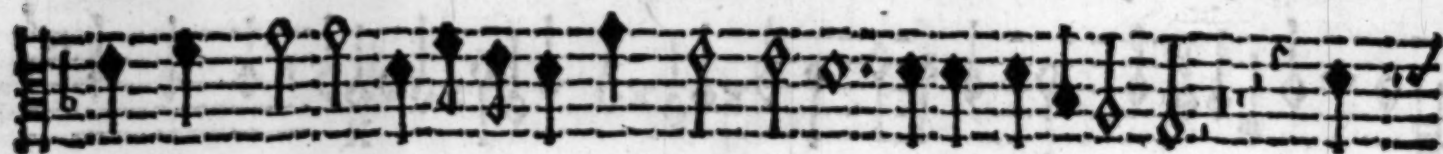


yours, Then sang the shepherds & Nymphs, Nymphs of Di-a na, ij.

Long liue faire

E.ij.

**C** Ome blessed: For Bonny bootes that so a loft would fetch it, that so a-



loft would fetch it, that so aloft would fetch it, Oh he is dead, he is dead, and



none of vs can reach it, Then tune to vs sweet Bird thy shrill recorder, *Elpin*, and



I and *Do-rus*, for fault of better will serue in the *Cornus*, Begin and we will follow



thee in or- der. Then sang the Woodborne minstrell of *Diana*, Long



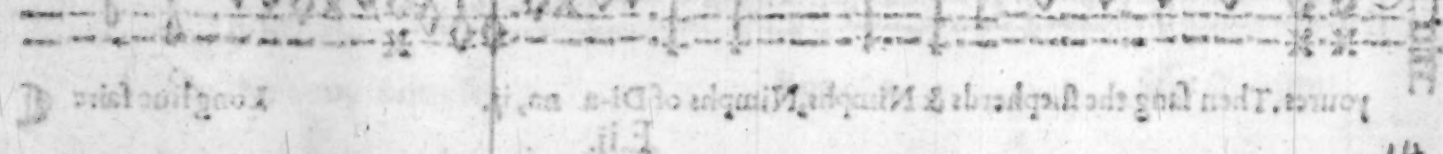
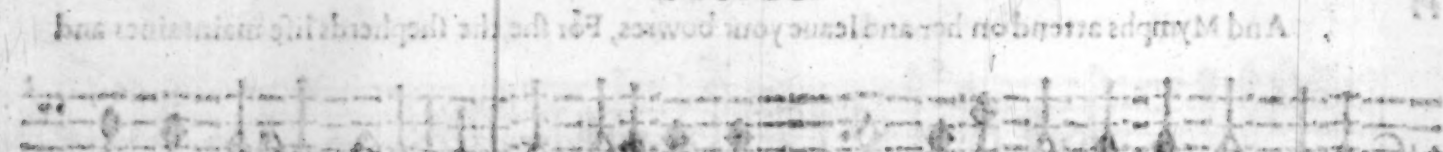
liue faire *O-ri-a-na*. Long liue faire *O-ri-a-* na. faire *O-ri-a-na*.



Long liue faire *O-ri-a-*

na.

FINIS.





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